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BUSINESS TRAVEL SHOW EUROPE

29 - 30 JUNE 2022
EXCEL, LONDON

Graphics Order Form

Full Circle Events & Exhibitions Ltd
Engels House, Victoria Mills
Weaste Trading Estate
Liverpool Street
Salford M5 5HD

Email: EEHub@Fullcircleeventsltd.co.uk
Tel: 0161 393 3949 Fax: 0161 873 7688



Fullcircle

Early Booking Deadline
31st May 2022

Our Ref:
3422

Exhibitor Company Name:	
Email Address for Invoice:	
Company Name to Invoice	
Full Invoice Address:	
Postcode:	VAT Reg No. (Non-UK EU Customers):

Stand No.	
Contact Name:	
Contact Email:	
Contact Tel:	
Date:	

ITEM / DESCRIPTION	UNIT	Early Booking Price	Standard Price	QTY	Total
Graphic Clad <i>Illustration for example purposes only</i>	per m/run	£200.00	£240.00		
<p>A full graphic clad, offering you an uninterrupted graphic display for your shell scheme walls.</p> <p>The graphics are fixed in front of the shell scheme posts made from high quality tension fabric. The panels are 2425mm high</p>					
Panel Graphics <i>Illustration for example purposes only</i>	per m/run	£180.00	£216.00		
<p>Individual graphic panels, offering you a full height graphic display, whilst allowing additional fixtures to be fastened to the shell scheme uprights.</p> <p>The graphic panels are fitted within the Octanorm shell scheme system. The visual area on a full panel is 2340mm high x 950mm wide.</p>					

FOR FULL ARTWORK REQUIREMENTS OR DETAILED ADVICE, PLEASE CONTACT OUR OFFICE. PLEASE NOTE THAT ORDERS RECEIVED WITHIN TWO WEEKS OF AN EVENT ARE SUBJECT TO CONFIRMATION
All cancellations must be made to us in writing. Refunds may not be given for your cancelled items within 30 days of the pre-show build date.

Non-UK EU Customers - If we do not receive your VAT Number we will charge you VAT at a rate of 20%

Sub Total : _____
VAT @ 20% : _____
Total: _____

IMPORTANT: Orders will not be processed without Payment in Full. For chosen Method of Payment please indicate with a tick
 (NB: We DO NOT accept AMEX)

Cheque Payable to Full Circle Events & Exhibitions Ltd. NB: Cheques are not acceptable 5 days prior to 1st day of build up or for any on-site orders

Bank Transfer Please use Our Ref / Your stand no. as a reference

Credit Card Details to be completed below or if you prefer, telephone our office and ask for our Finance Department who will be happy to take your card details from you.

Debit Card **IMPORTANT: There will be a charge of 3% added to your order should you be paying with a Business debit or credit card.**

FULL CIRCLE BANK DETAILS
 Account No: 64348865
 Sort Code: 01-10-01
 IBAN No: GB59NWBK01100164348865
 Swift No/BIC: NWBKGB2L

Vat Reg No. GB 167 9174 66

Card Details (complete details where applicable) Please tick if paying by Business card

Card No. (16 digits):	
Name on Card:	
Address to which the card is registered to:	

3 Digit Security Code:	Our Finance Dept will contact you for your Security Code to complete your order
Issue No:	
Valid From:	
Expiry Date:	

An invoice confirmation of your order will be emailed to you from our finance department. Don't forget to keep a copy of your order for your records.

Internal Use Only:	Payment Received	Drawing Received	Added to Schedule
	Processed By	Date Processed	



Artwork Guidelines

Please follow the artwork guidelines below. If you have any queries, please do not hesitate to contact us.

Image Resolution

Image resolution should be a minimum of 150dpi at finished size, for example:

If artwork is supplied at half size then image resolution should be a minimum of 300dpi.

If supplied at quarter size then image resolution should be a minimum of 600dpi.

Fonts

All fonts should be included or embedded in files.

PostScript Type 1, OpenType, and TrueType fonts are supported.

Of the three formats, the newer OpenType fonts are the best choice.

Colour

All files should be setup as CMYK. The only exception to this is Lambda which can be RGB (for scans only) to give best results.

Be aware that some spot colours cannot be adequately represented using CMYK.

If a particular spot colour is required this should be indicated.

We will try to match the colour as close as possible depending on the print process. All critical colour matches are matched to their best possible interpretation for that specific output device.

Layout

When designing artwork that prints across multiple graphic panels, ALWAYS set up as one continuous layout. Allow FULL CIRCLE to create the splits. Work at full size wherever possible, however you may set your artwork up at any size as long as it scales proportionately to the final dimensions.

Accepted Software

We accept files created in the following software.

All Adobe Software, Latest Version upto Adobe CC & QuarkXpress Version 9

Adobe Acrobat Portable Document Format (PDF) - this file format can take the place of native application files.

The advantages are that PDFs are self-contained and if created properly, may eliminate many common prepress problems.

PDF files should contain embedded fonts, graphics, colour data and layout structure.

PDF files are somewhat editable and are more compact than native application file formats.

When creating PDF Files you should use PDF/X-3 or the PDF/X-4 format.

File Submission

Files can be submitted via established media, or by Electronic File Transfer.

Always use proper file import techniques: in InDesign "Place" and QuarkXPress "Get Picture" to establish external links. Using the Edit menu to "Cut and Paste" graphic files between programs may produce unacceptable results.

Embedded images are files that are placed into your document and then "locked" or embedded into your document so that the file is then self-contained and doesn't require additional files for output.

Embedded files are unable to be edited; their resolution cannot be checked and colour cannot be verified prior to printing.

When sending files, where possible, include a pdf for reference of how you intend the design to appear - this can be low resolution.

When Printing Banners with Pockets

Remember when providing instruction for banners with pockets, be specific if you are providing either the size of the pole diameter or the size of the pocket, and whether the pocket will be inclusive of exclusive of the finished size.

Graphics Order Form Notes and Terms & Conditions



Our Ref: 3422
Company Name:
Stand No:

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Engels House, Victoria Mills
Weaste Trading Estate
Liverpool Street
Salford M5 5HD
Email: Exhibit@Fullcircleeventsltd.co.uk
Tel: 0161 393 3949 Fax: 0161 873 7688



IMPORTANT - Please Read The Following Notes:

- 1 You must submit your artwork within the timescales requested by Full Circle on receipt of your order.
- 2 Artwork proofs will be sent to you for approval. We will not send off for printing until we have received written confirmation.
- 3 To prevent any on-site hold-ups or chargeable changes you must provide a layout indicating the positions of the graphics in relation to your stand.
- 4 Your artwork cladding or panels is yours to keep (excluding any framework). If you wish to take away on the pull down, please inform us in advance otherwise we will take back to our warehouse and discard on return.
- 5 If you want to keep your artwork panels and cannot take them away yourselves on the pull down you can make arrangements for Full Circle to bring them back to our warehouse and save them for you to collect via courier at your own cost. Please inform us prior to the pull down of the event.
- 6 All items (subject to availability) are nett and provided in accordance with suppliers' terms and conditions and should be insured during the show period against all risks for 3 times the rental value.
- 7 All cancellations must be made to us in writing. Refunds may not be given for your cancelled items within 30 days of the pre-show build date.
- 8 Should you experience any problems with your fittings during the open period of the show please ensure that you inform the organisers or Full Circle immediately so that they can make a log of your problem and contact our standby team to visit your stand to fix any issues. Any Post-Show concerns regarding our services should be made in writing within seven working days of the close of the show.

TERMS AND CONDITIONS

1. In placing a Client Order with Full Circle Events & Exhibitions Ltd, the Client accepts, with no reservations, that these Terms and Conditions of Business take the place of any other document, prior written or oral agreement, as well as the Client's terms and conditions of purchase or hire.
2. Full Circle Events & Exhibitions Ltd. Terms and Conditions of Business can only be amended in writing.
3. The Contract will be interpreted and applied in accordance with English Law and the parties to the Contract agree to submit to the exclusive jurisdiction of the English Courts.
4. A Client Order must be evidenced in writing either by signing a Full Circle Events & Exhibitions Ltd. Order Form or by accepting a Full Circle Events & Exhibitions Ltd. Quotation. Except where stated, Full Circle Events & Exhibitions Ltd. terms and conditions of Business for the placing of Client Orders, their variation and cancellation, will apply to quotations, Order Forms, Site Orders and Electronic Sales Orders.
5. In the event that you cancel an order, even if only advised orally, you will be liable for any work put in hand in order to meet the timescales necessary to complete work to the deadlines of the event for which the work is intended.
6. All Client orders placed after the defined Cut Off Dates will be subject to late order surcharges. The same will apply for any request to change a Client Order and/or additional Orders made outside the aforementioned deadlines.
7. Acceptance of a Client Order will be conditional on timing and on stock availability. Full Circle Events & Exhibitions Ltd. reserves the right to supply in lieu and in place of the equipment ordered, any similar equipment fit for the general purpose of the required items of equipment or service.
8. In the event of cancellation of a Client Order by a Client, the Client will pay to Full Circle Events & Exhibitions Ltd. the labour and material costs of any work undertaken by Full Circle Events & Exhibitions Ltd. in order to fulfil the Client Order, at Full Circle Events and Exhibition Limited's Rates.
9. Any Client Order placed on Site will be charged at the standard price as detailed in the exhibitor manual or as detailed on any Order Form.
10. All prices are exclusive of VAT.
11. Where a client wishes to amend a Client Order after work has started on Site, the Client may be subject to a charge. Full Circle Events & Exhibitions Ltd. will only proceed to make any change after a written request has been signed by the Client's representative on Site. Labour time incurred by Full Circle Events & Exhibitions Ltd. or its contractors will be charged at the Full Circle Events and Exhibitions Limited's Rate.
12. In the event of non-delivery or if the Client is not satisfied that the goods or services that have been ordered are delivered in conformity to the Quotation then a member of the Full Circle Events & Exhibitions Ltd. Site team must be notified before the Open Period of the event. If the Client is not satisfied with the remedial action taken by Full Circle Events and Exhibitions Limited, the matter should be addressed with the Senior member of the Full Circle Events & Exhibitions Ltd. Site time or with the Event Organiser's on-site staff.
13. In the event of a dispute that cannot be resolved on site, the Client will submit their complaint in writing to Full Circle Events & Exhibitions Ltd. within seven days of the opening of the Event. Full Circle Events & Exhibitions Ltd. will consider the complaint and respond to the Client within ten working days.
14. No complaint will be addressed unless it has been brought to the attention of Full Circle Events and Exhibitions Limited's team before the Open Period of the Event.
15. If, after return, apparently malfunctioning products are found by Full Circle Events & Exhibitions Ltd. to be to specification and fully operational, then the Client will be charged for Full Circle Events and Exhibitions Limited's costs in recovering and replacing the item with all costs calculated at the Full Circle Events & Exhibitions Ltd. Rate.
16. Once the Contract is complete, the Client will not be able to claim "force majeure" or an act of God against Full Circle Events and Exhibitions Limited, as Full Circle Events & Exhibitions Ltd. will be considered to have performed its contractual obligations.

PAYMENT

17. Unless otherwise agreed, all Client Orders for items ordered from Order Forms must be accompanied by full payment.
18. In the event of non-payment within the terms detailed in our Quotation Full Circle Events & Exhibitions Ltd. reserve the right to withhold goods or services that have been ordered.
19. It is the duty of the hirer to provide at an event or exhibition, a duly authorised representative to accept furnishings and to give a written receipt. If the hirer fails to provide for this, he will not be permitted to dispute subsequently the facts of the delivery and deemed to have accepted the delivery and these conditions.
20. As from its being made available, its delivery or acceptance, the Client will be responsible for the safety of Full Circle Events and Exhibitions Limited's property throughout the duration of the event and will be responsible for any damage to Full Circle Events and Exhibitions Limited's property cause by the actions of Client or its customers.
21. During this period Full Circle and Exhibitions Limited disclaims all responsibility concerning documents, objects, samples, equipment or other goods present in/ under/ on the equipment rented by the Client.
22. The Client undertakes:
 - 22.1 To use the equipment in accordance with its usual purpose, to do nothing nor allow anything to be done that could lead to its damage or its disappearance, to give it the normal maintenance required, to keep it and return it in good working order, and to respect Full Circle Events and Exhibitions Limited's particular recommendations, specific advice for use and appropriate warnings which it acknowledges having read notably in these Terms and Conditions, the specifications sheets, and/or documents that were handed over to it on delivery.
 - 22.2 Not to carry out any modification or repair to Full Circle Events and Exhibitions Limited's property, however small.
 - 22.3 Not to nail, apply adhesive or paint, or damage Full Circle Events and Exhibitions Limited's property in any way without Full Circle Events and Exhibitions Limited's agreement or the express permission as set out in the Exhibitor manual and Do's and Don't sheet for the event.
 - 22.4 To allow any of Full Circle Events & Exhibitions Ltd. representatives or persons authorised by the latter, unrestricted access to the equipment installed for purposes of maintenance and to take any necessary steps to make their mission easier.
 - 22.5 To return goods to Full Circle Events & Exhibitions Ltd. free of any object.
 - 22.6 To be responsible for any electrical item connected to a socket or mains connection installed by Full Circle Events & Exhibitions Ltd. and to accept full responsibility and all consequential costs resulting from the connection of a faulty or inappropriate electrical item connected to a socket or mains connection installed by Full Circle Events and Exhibitions Limited.
 - 22.7 To pay Full Circle Events & Exhibitions Ltd. the cost of repair or replacement (as appropriate) for any items damaged whilst in the care of the Client however caused.
23. All goods, materials, plant or machinery supplied by Full Circle Events and Exhibitions Limited, shall be on hire unless otherwise stated. The period of hire will be Duration of the Event unless otherwise stated. Full Circle Events & Exhibitions Ltd. shall enter the Site to collect and remove its property as soon as permitted after the end of the Open Period.
24. The illustrations and/ or photographs featured in the sales documentation or manual (irrespective of the medium) are for guidance only and are not binding specifications.
25. Clients may photograph work carried out by Full Circle Events & Exhibitions Ltd. for their own marketing purposes only.